

## Instructions for Young Artist

Revisions Approved 08/2011

- Please send entries on the Young Artist Entry Form. **Entries will not be accepted past the deadline date!**
- Unlimited entries. Students are grouped according to division.
- Repertoire requirements: Please consult the repertoire requirements for appropriate entries based on the division of the student. Two selections in contrasting style periods are required.
- In the Intermediate and Preparatory divisions the judge has the option to stop the student during his/her performance in order to have enough time to hear the second piece, and then write comments.
- The Young Artist chairpersons need some flexibility to be able to move students between divisions in order to more evenly distribute the judges' workload and to help in scheduling siblings' audition times. Please continue to place your student in the division you feel is best for each student.

- A check for the total amount for entrants from your studio must accompany the entry blank. Never send checks from parents. Fee is **\$20.00** per entry.
- Send both the entry sheet(s) and the check to the chairman. Also, complete a Judge's Sheet (provided for duplication) for every entry and include the sheets with the entry form and check. Please make note of any brother/sister entries for ease in scheduling.
- Try to make schedule changes only within your studio and notify the chairman.
- All students receiving a Superior (1) Rating from the judge will perform one piece on the Honors Recitals. The judge will select the piece to be performed. Please indicate on the registration form if you have a preference for recital time.
- Expect the auditions to begin around 8:30 a.m. and end at approximately 1:00 p.m.
- Expect to help at the auditions in some manner or send someone in your place, with approval of the chairs.
- Instruct students to arrive 10 minutes early and bring music with measures numbered. **No photocopies are allowed.**