

Repertoire Requirements for Young Artist Auditions

Please refer to the Instructions page for recent changes to the Young Artist Audition procedures.

PIANO DIVISIONS:

Elementary I: (Grades 1, 2, 3) Two selections – **8-minute audition**

1. Must be either from the Baroque period **or** one movement of a sonatina of the teacher's choice
2. Teacher's choice in a contrasting style

Elementary II: (Grades 4, 5, 6) Two selections – **8-minute audition**

1. Must be either from the Baroque period **or** one movement of a sonatina of the teacher's choice
2. Teacher's choice from another style period

NOTE: If the sonatina or sonata was composed in the 20th -21st century, the second piece should NOT be from the 20th-21st century, even though stylistically it may represent a different style period.

Intermediate: (Grades 7, 8, 9) Two selections – **10-minute audition**

1. Must be either from the Baroque period (level of Two-Part Inventions and up) **or** one movement of a **sonata**.
2. A classical piece in a contrasting style from another period (Baroque, Classical, Romantic, Impressionistic or Contemporary)

Preparatory: (Grades 10, 11, 12) Two selections – **12-minute audition**

1. Must be either from the Baroque period (level of Two-Part Inventions and up) **or** one movement of a **sonata**.
2. A classical piece in a contrasting style from another period (Baroque, Classical, Romantic, Impressionistic or Contemporary)

VOCAL DIVISION: (GRADES 9, 10, 11, 12) Two selections

1. In a foreign language
2. An art song in English

OTHER INSTRUMENTS: Two selections

1. Must be either from the Baroque or Classical period
2. A classical piece in a contrasting style from another period
(Baroque, Classical, Romantic, Impressionistic, Contemporary)

NO ARRANGEMENTS OR SIMPLIFIED EDITIONS WILL BE ACCEPTED. All entries will be reviewed to ensure these requirements are met. If you have questions concerning repertoire requirements, please contact the chairs.